

Resume
Ann Thompson
P.O. Box 307
Biddeford Pool, ME 04006

Education:

1968 Philadelphia College of Art (now University of the Arts) Philadelphia, PA.
Foundation year
1975 Boston University, Program in Artisanry
Spring semester
2004-2006 Maine College of Art, BFA student

Exhibitions:

1998 "Refined" North American Metalsmithing
Stephen F. Austin University, Nagadoches, Texas

1998 "Maine Jeweler's Show", SHAW Contemporary Jewelry
Northeast Harbor, Maine
Toured to: Arizona, Missouri, Philadelphia

1998 "Estuary Show", N.W. Barrett Gallery, Portsmouth, N.H.

1999 "Knife, Fork & Spoon" YAW Gallery. Birmingham Michigan
Traveled to SOFA NYC, May

1999 "Pieces that Serve", J. Cotter Gallery, Vail, Colorado

2000 "Not Just Paul Revere's Silver", Cambridge Artist's Co-Operative, Boston, MA

2000 "Cups, Cupboards & Cabinets", The Signature Shop & Gallery, Atlanta, Georgia

2000 "Inanimate Innovations" Sarah Louise Cousins Gallery for High Craft,
Bedford, MA

2001 "Creative Spaces" Lincoln Center, Fort Collins, Colorado

2001-2003 "Work of the Hand", Center for Maine Contemporary Art, Rockport, ME

2001 - "Objects for Use: Handmade by Design", The American Craft Museum
New York, NY

2002 "Natural Influences" Pismo Gallery, Denver Colorado & Culture Clash Gallery,
Salida, CA

2002 "Art of the Vase" Alone Moose Gallery, Bar Harbor, ME

2003 "bigLITTLE", Crafts & Cultural Arts Gallery, State of California Municipal Building,
Oakland, CA

2003 "Craft Houston 2003: National, Houston Center for Contemporary Craft, Houston,
Texas

2003 "Craft Transformed: Program in Artisanry", Fuller Museum of Art,
Brockton, MA

2004 "Stones; a piece of rock for a specific function" The Society of Midwest
Metalsmiths, St. Louis, Missouri

2004 "All Maine Invitational", L/A Arts Exhibition & Auction, Lewiston, ME

2007 "Bird Sightings", Atrium Gallery, University of Southern Maine,
Lewiston/Auburn, Lewiston, Maine

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2009 "CODAchrome, April 10th -August 7th, 2009
American Association of Woodturners, St. Paul Minneapolis
(In conjunction with the Craft Organization Director's Association conference)

2009 Stable Gallery, Damariscotta, Maine
"Journeys", opening August 14th, group them show

2009 "Spineless Wonders", : invertebrate inspired art
Atrium Gallery, University of Southern Maine,
Lewiston/Auburn, Maine , opening September

National Craft shows:

1999 Baltimore Winter Market, Baltimore, MD
wholesale
1999 American Craft Enterprises, Evanston, Illinois
2000 Baltimore winter Market, Baltimore, MD
wholesale/retail
2000 Smithsonian Craft Show
2002 Philadelphia Craft Show

Awards

1981 Advanced Craftsmen's Scholarship
League of New Hampshire Craftsmen (study & travel in Scotland)

1985 Purchase Award "Artbank" Touring Collection
New Hampshire Council on the Arts

1999 American Craft Council – Mentor Program
Grant for ACC Winter Market, Baltimore, Maryland

2002 Individual Artist's Fellowship, Maine Arts Commission

2004 Honorable Mention Award, "Stones: A piece of rock for a specific function"
The Society for Midwest Metalsmiths National Juried Exhibition
St. Louis Art Guild, St. Louis, Missouri

Publications:

1999 "Portfolio" page, American Craft Magazine

2001 "Objects for Use: Handmade by Design" edited by Paul Smith
publ. Harry Abrams, New York

2002 American Express Publications, March/April issue
"Lifestyle & Travel for Physicians"

2004 "American Art Collector, Vol. 3 & 4
2005